

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari

Salsa ♩ = 132

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Piano

Guitar *ff* Dm7/G Ebm7/Ab

Bass *ff*

Drums *ff*

5

(A) long

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

(A) long

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

mf

Gtr

long

Bass

mf

Dr.

mf

Detailed description: This is a musical score for a piece titled 'Oh No! Another Latin Tune'. The score is arranged for a large ensemble. The top section consists of six staves for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari (Baritone). The middle section consists of eight staves for brass: four Trumpets (Tpt 1-4) and four Trombones (Tbn. 1-4). The bottom section consists of four staves for the rhythm section: Piano (Pno), Guitar (Gtr), Bass, and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '5' and a circled 'A' with the word 'long' above it. The woodwind and brass parts feature long, sustained notes with slurs. The piano part has a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The guitar part is mostly rests, with a 'long' marking. The bass part has a melodic line with eighth and quarter notes, also marked with a mezzo-forte (*mf*) dynamic. The drums part features a simple pattern with a 'long' marking and a mezzo-forte (*mf*) dynamic at the end.

13 (B)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

(B)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

salsa!

Gm7/C C13 Gm7/C C13

(4) (8)

21 C

Alto 1

Alto 2 *mf* soli

Ten. 1

Ten. 2

Bari

Tpt 1 C

Tpt 2

Tpt 3 *mf* soli

Tpt 4

Tbn. 1

Tbn. 2 *mf* soli

Tbn. 3

Tbn. 4

Pno *mf* Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Gtr *mf*

Bass *mf*

Dr. (4) (8)

29

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

p *mf* *p* *mf* *p* *mf*

Cm7/F F13 Cm7/F F13 Gm7/C C13 Gm7/C C13

(12) (16)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Piano (Pno); Guitar (Gtr); Bass; and Drums (Dr.).

The score is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked as "Moderato". The score begins with a rehearsal mark 37. The vocal parts feature a mix of lyrics and silence, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The instrumental parts include complex rhythmic patterns, such as the piano's arpeggiated chords and the guitar's rhythmic accompaniment. The drums feature a steady beat with a snare drum and cymbal. The score concludes with a final measure marked with a double bar line and a (4) indicating a four-measure rest.

45 (D)

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno *add some chords*
Gm7/C C13 Gm7/C C13 Gm7/C C13 Gm7/C C13

Gtr Gm7/C C13 Gm7/C C13 Gm7/C C13 Gm7/C C13

Bass

Dr. (4) (8)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The key signature is G major (one sharp). The score is divided into two systems, each containing five staves. The first system includes the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and the instrumental parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Pno, Gtr, and Bass). The second system includes the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and the instrumental parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Pno, Gtr, and Bass). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score also includes chord symbols: Cm7/F, F13, Gm7/C, and C13. The score is marked with a rehearsal mark (12) and a section mark (16). The score is written for a full band, including vocal and instrumental parts. The score is a full orchestration of the song "The Sound of Silence" by Simon & Garfunkel.

61

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f* Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Gtr *f* Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Bass *f*

Dr. *f* (4)

69

(E) vamp until cue

Alto 1

vamp until cue

Alto 2

vamp until cue

Ten. 1

vamp until cue

Ten. 2

vamp until cue

Bari

(E) vamp until cue

Tpt 1

vamp until cue

Tpt 2

vamp until cue

Tpt 3

vamp until cue

Tpt 4

vamp until cue

Tbn. 1

(move to font)

vamp until cue

Tbn. 2

vamp until cue

Tbn. 3

vamp until cue

Tbn. 4

vamp until cue

Pno

Gm7/C C13 Gm7/C C13

vamp until cue

Gtr

Gm7/C C13 Gm7/C C13

vamp until cue

Bass

vamp until cue

Dr.

(4)

p

73 (F) tbn solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

(F) tbn solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

solo
Gm7/C C13

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gm7/C C13

Gtr

Gm7/C C13

Bass

Dr.

(4) (8)

81

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

89

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Dm7/G

Ebm7/A $\flat$

Gm7/C C13

Gm7/C C13

(20)

(24)

97 G

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn. 1 *mp*
Gm7/C C13

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*
Gm7/C C13

Pno *mf*
Gm7/C C13

Gtr *mf*
Gm7/C C13

Bass *mf*
Gm7/C C13

Dr. *mf*

(4) (8)

105

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

113

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f* Dm7/G break Ebm7/Ab

Tbn. 2

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f* Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Gtr *f* as written Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Bass *f*

Dr. *f* (4)

121 (H) tpt solo

Alto 1 tpt solo

Alto 2 tpt solo

Ten. 1 tpt solo

Ten. 2 tpt solo

Bari tpt solo

(H) tpt solo

Tpt 1 tpt solo

Tpt 2 tpt solo

Tpt 3 solo Am7/D D13 Am7 D13 Am7/D D13 Am7/D D13

Tpt 4 tpt solo

Tbn. 1 tpt solo

Tbn. 2 tpt solo

Tbn. 3 tpt solo

Tbn. 4 tpt solo

Pno tpt solo Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Gtr *mp* tpt solo Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Bass *mf* tpt solo Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Dr. *mf* tpt solo (4) (8)

p

129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Dm7/G G13

Dm7/G G13

Am7/D D13

Am7/D D13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

137

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Em7/A

Fm7/Bb

Am7/D D13

Am7/D D13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

(20)

(24)

145 (1)

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf*

Tpt 1 (1)

Tpt 2

Tpt 3 Am7/D D13 Am7 D13 Am7/D D13 Am7/D D13

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Gtr *mf* Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Bass *mf* Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Dr. (4) (8)

mf

153

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Dm7/G G13

Dm7/G G13

Am7/D D13

Am7/D D13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

161

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f* *Em7/A* *Fm7/Bb break...*

Tpt 3 */ / / /*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f* *Dm7/G* *Ebm7/Ab* *Gm7/C C13* *Gm7/C C13*

Gtr *f* *as written* *Dm7/G* *Ebm7/Ab* *Gm7/C C13* *Gm7/C C13*

Bass *f*

Dr. *f* (4)

169 (J) alto solo

Alto 1

solo
Em7/A A13

Alto 2

alto solo

Ten. 1

alto solo

Ten. 2

alto solo

Bari

(J) alto solo

Tpt 1

alto solo

Tpt 2

alto solo

Tpt 3

alto solo

Tpt 4

alto solo

Tbn. 1

alto solo

Tbn. 2

alto solo

Tbn. 3

alto solo

Tbn. 4

alto solo
Gm7/C C13

Pno

alto solo
Gm7/C C13

Gtr

mp alto solo

Bass

mf alto solo

Dr.

(4) (8)

mf

177

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Am7/D D13

Am7/D D13

Em7/A A13

Em7/A A13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

Oh No! Another Latin Tune

25

185

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Bm7/E

Cm7/F

Em7/A A13

Em7/A A13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

(20)

(24)

193 (K)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Em7/A A13

Em7 A13

Em7/A A13

Em7/A A13

mf

mf

mf

mf

mf

mf

mf

Gm7/C C13

Gm7 C13

Gm7/C C13

Gm7/C C13

mf

Gm7/C C13

Gm7 C13

Gm7/C C13

Gm7/C C13

mf

mf

(4)

(8)

mf

201

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Am7/D D13

Am7/D D13

Em7/A A13

Em7/A A13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

209

Alto 1 *f* Bm7/E Cm7/F

Alto 2

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Gtr *f* as written Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Bass *f*

Dr. *f* (4)

217 (L) sax soli

Alto 1 *mf* sax soli

Alto 2 *mf* sax soli

Ten. 1 *mf* sax soli

Ten. 2 *mf* sax soli

Bari *mf* sax soli

(L) sax soli

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf* sax soli

Tbn. 2 *mf* sax soli

Tbn. 3 *mf* sax soli

Tbn. 4 *mf* sax soli

Pno *mp* sax soli
Gm7/C C13 Gm7 C13 Gm7/C C13

Gtr *mp* sax soli
Gm7/C C13 Gm7 C13 Gm7/C C13

Bass *mp* sax soli

Dr. *mp* sax soli

223

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mf

mf

mf

mf

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Cm7/F F13

Cm7/F F13

p

p

p

p

p

228

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

f

Gm7/C C13

Gm7/C C13

Gm7/C C13

Gm7/C C13

233

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Dm7/G

Ebm7/Ab

Gm7/C

C13

[illegible]

246

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Chord markings: Gm7/C C13, Cm7/F F13, Cm7/F F13

253

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

break

259

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

break

(4)

265 (N)

Alto 1

Alto 2 *sol*
mf

Ten. 1

Ten. 2

Bari

Tpt 1 (N)

Tpt 2

Tpt 3 *sol*
mf

Tpt 4

Tbn. 1

Tbn. 2 *sol*
mf

Tbn. 3

Tbn. 4

Pno *mf*
Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Gtr *mf*

Bass *mf*

Dr. (4) (8)
mf

273

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

p *mf* *p* *mf*

Cm7/F F13 Cm7/F F13 Gm7/C C13 Gm7/C C13

(12) (16)

281

Alto 1
f

Alto 2
f

Ten. 1
f

Ten. 2
f

Bari
f

Tpt 1
f

Tpt 2
f

Tpt 3
f

Tpt 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Pno
f
Dm7/G Ebm7/Ab

Gtr
f
Dm7/G Ebm7/Ab

Bass
f

Dr.

286

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bari *fff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno *Gm7/C* *C13*

Gtr *Gm7/C* *C13*

Bass

Dr. *ff*

Alto 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5

6

(B) 8

21

(C) 24

45

(D)

mf

49

53

p *mf*

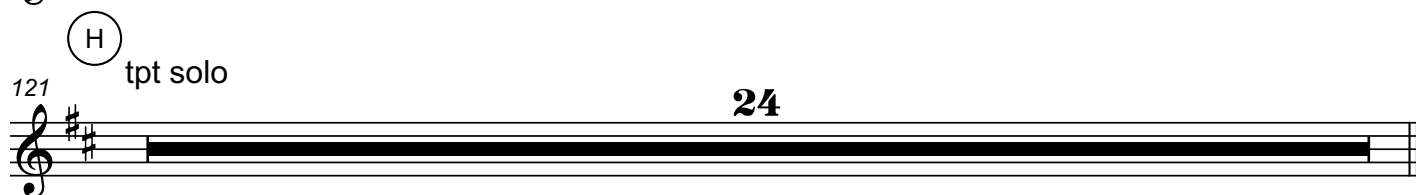
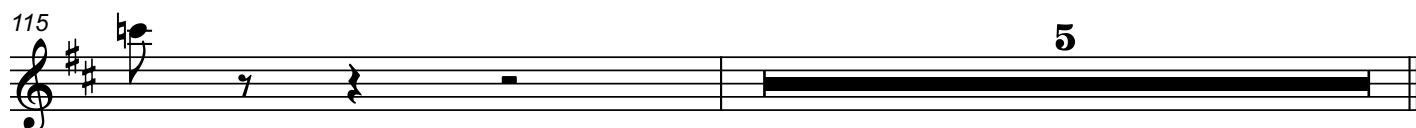
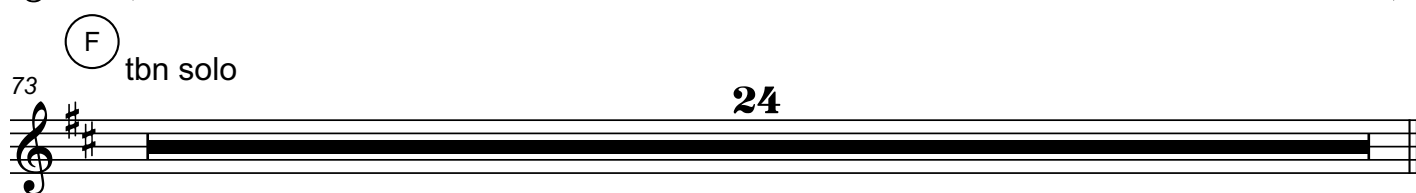
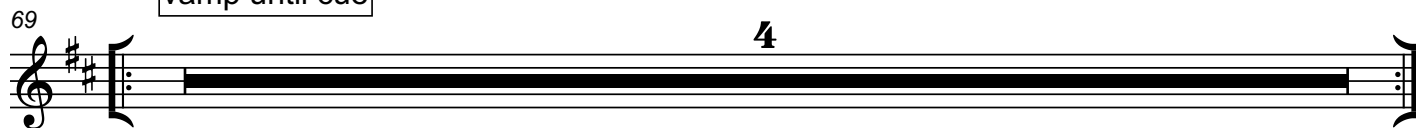
57

61

f



(E) **vamp until cue**



145 **I** **2** *mf*

149 **2**

153 **2** **4**

161 *f* **5**

169 **J** alto solo **24** **K** **16**

209 *f* **5**

217 **L** sax soli *mf*

221

225 *p*



Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5 6 8

(B)

(C) soli

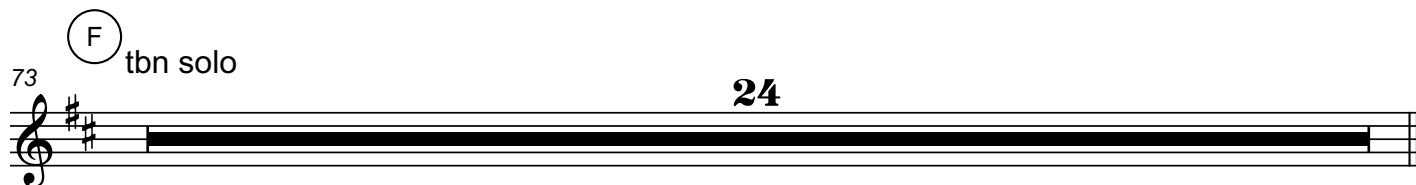
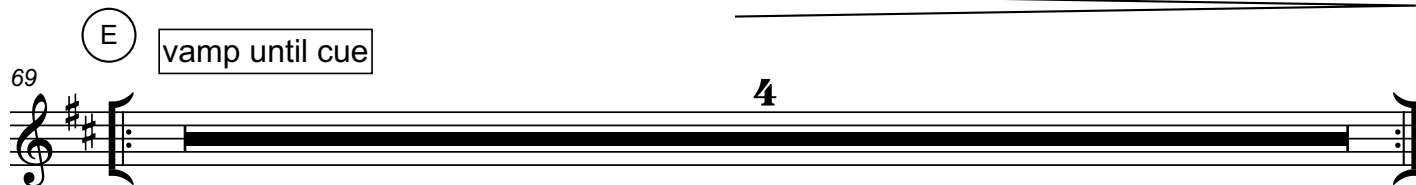
21 *mf*

25

29 *p*

33 *mf*

37 *f* *mf*



97 **(G)**

mp

103

111

f

115 **(H)** tpt solo

5 24

145 **(I)**

mf

2 2

152

2 4

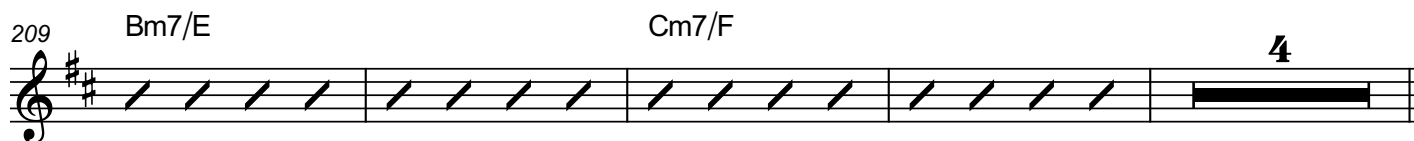
161

4

(J) *f* solo

169 Em7/A A13 Em7 A13

173 Em7/A A13 Em7/A A13



217 (L) sax soli

mf

221

225 *tr* *p*

229 *f*

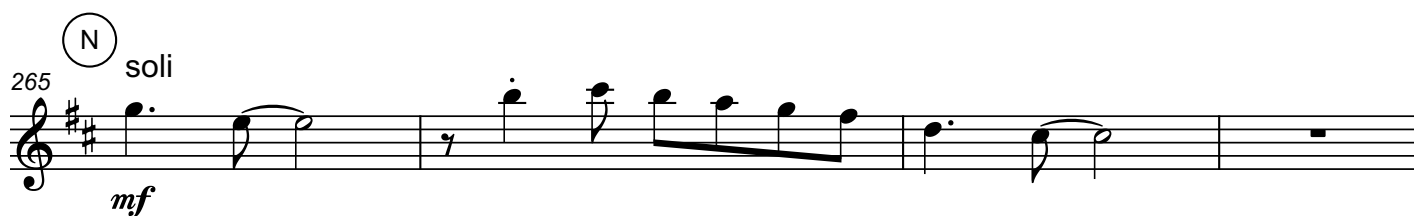
233

237

241 (M) 2 *f*

245 3

249 2



Tenor 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

6

(B) 8

21 (C) 24

45 (D) *mf*

49

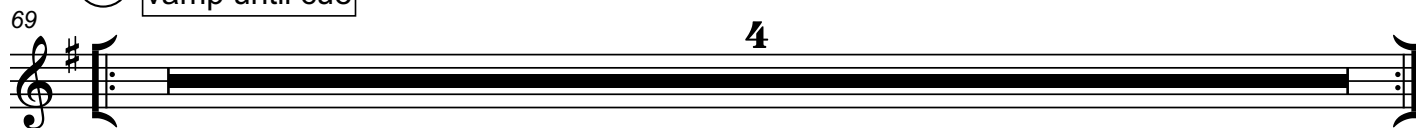
53 *p* *mf*

57

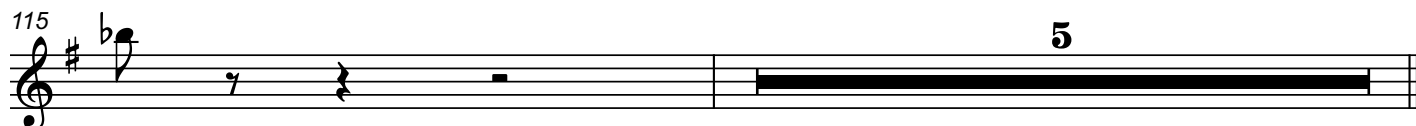
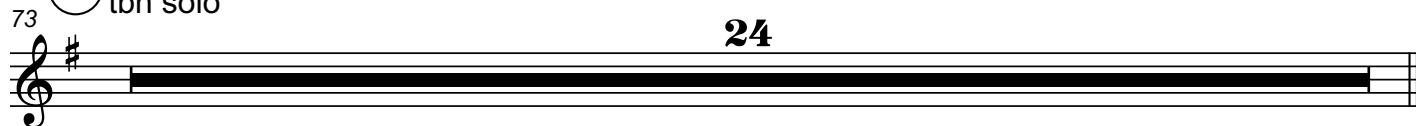
61 *f*



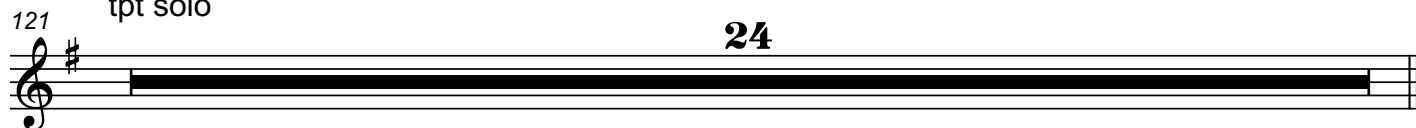
(E) vamp until cue



(F) tbn solo



(H) tpt solo



145 **1**
2
mf

149 **2**

153 **2** **4**

161 **5**
f

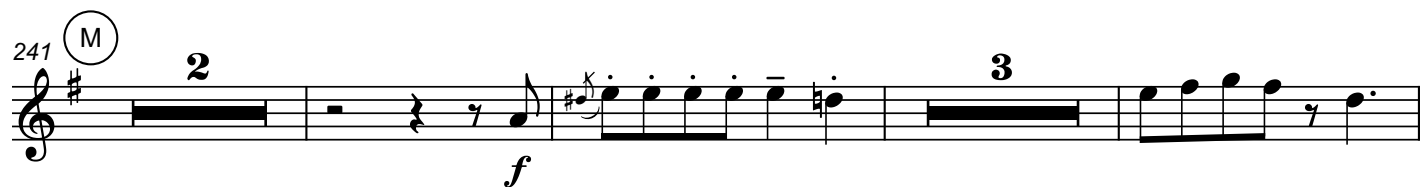
169 **J** alto solo **K** **24** **16**

209 **5**
f

217 **L** sax soli *mf*

221

225 *tr* *p*



Tenor 2

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

long

6

8

21

24

45

mf

49

53

p

mf

57

61

f

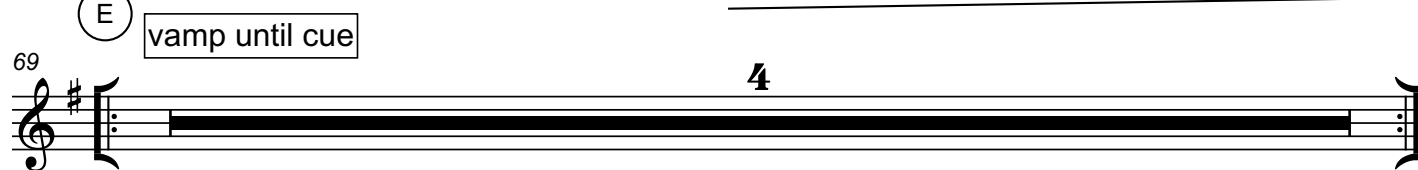
65



69

(E) **vamp until cue**

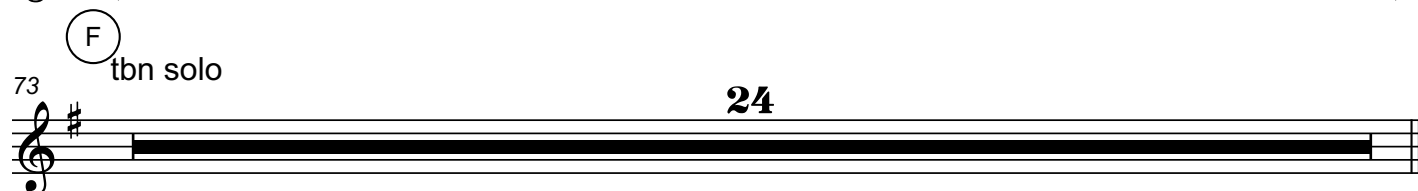
4



73

(F) **tbn solo**

24



97

(G)

mp



101

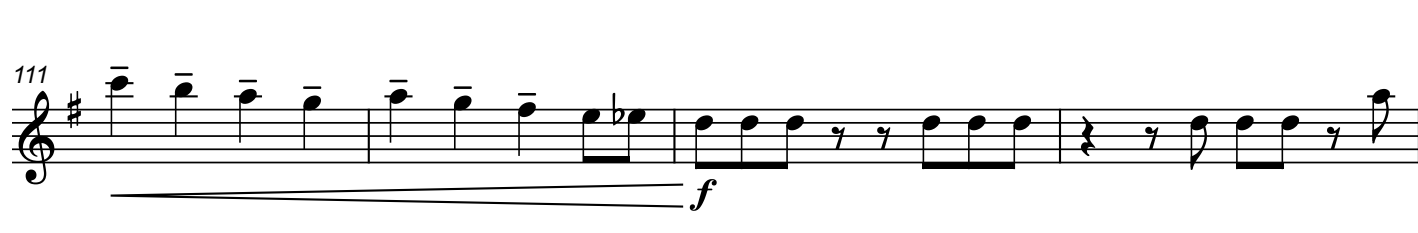


105



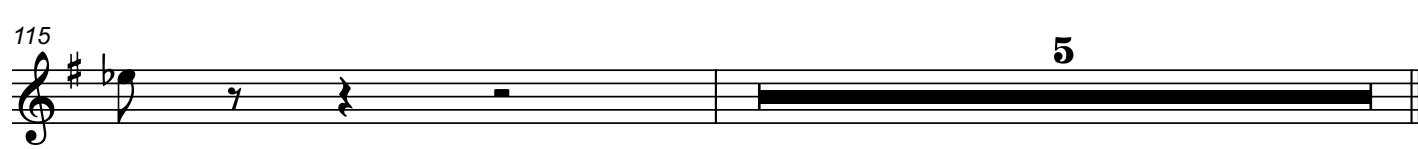
3

111



f

115

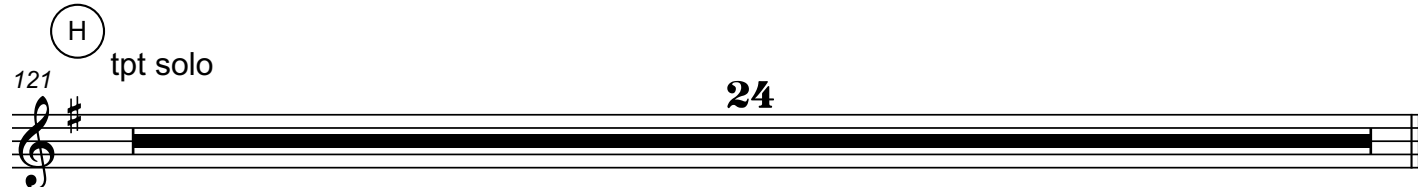


5

121

(H) **tpt solo**

24



145 **1**
2
mf

149 **2**

153 **2** **4**

161 **5**
f

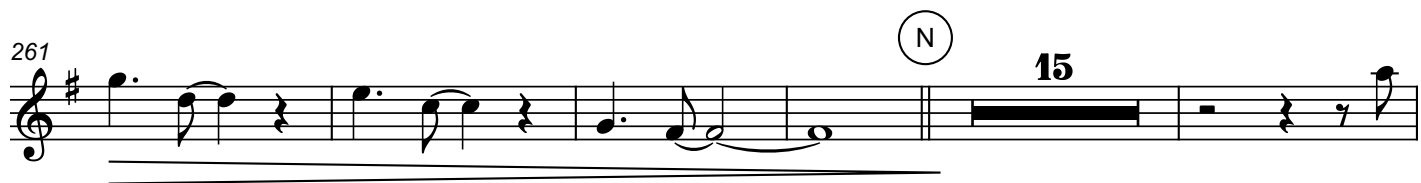
169 **J** alto solo **K** **24** **16**

209 **5**
f

217 **L** sax soli *mf*

221

225 *tr* *p*



Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

(A)

5 long 6 (B) 8

21 (C) 24

45 (D) *mf*

49

53

57

61 *f*

65

69

vamp until cue

4

73

tbn solo

24

97

G

mp

101

105

3

111

f

115

H

119

tpt solo

24

145 **I** **2** *mf* **2**

151 **2** **5**

161 *f*

165

169 **J** alto solo **24** **K** **16**

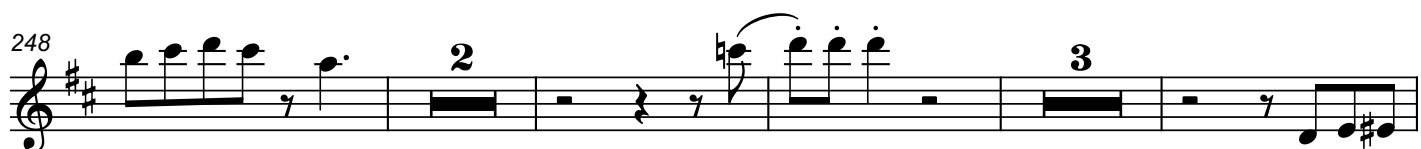
209 *f* **5**

217 **L** sax soli *mf*

221

225 *tr* *p*

© Les Deutsch 2025



Trumpet 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5

6

(B)

8

21

(C)

24

45

(D)

mf

49

53

p

57

mf

61



f

(E)

65



f

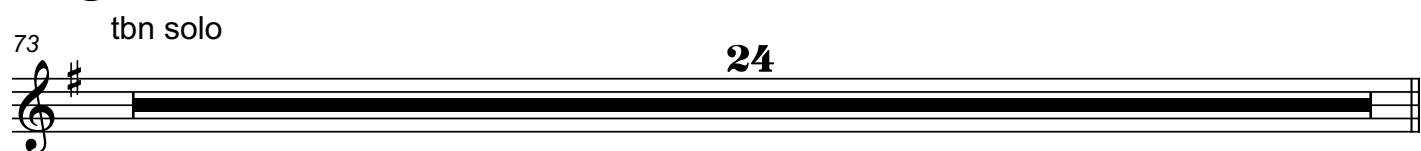
(F)

vamp until cue

4

73

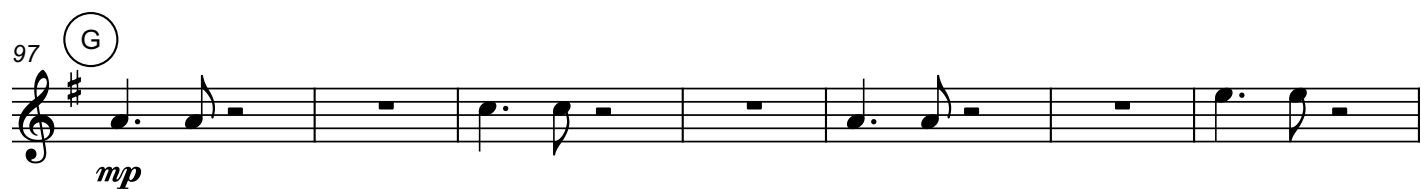
tbm solo



24

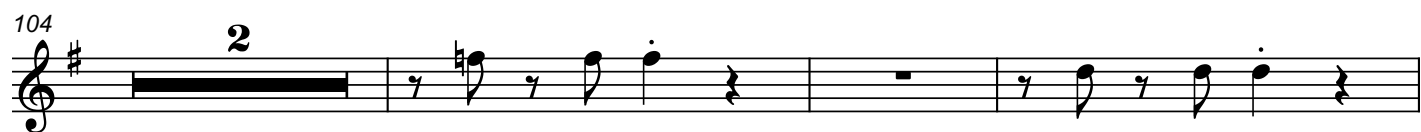
97

(G)



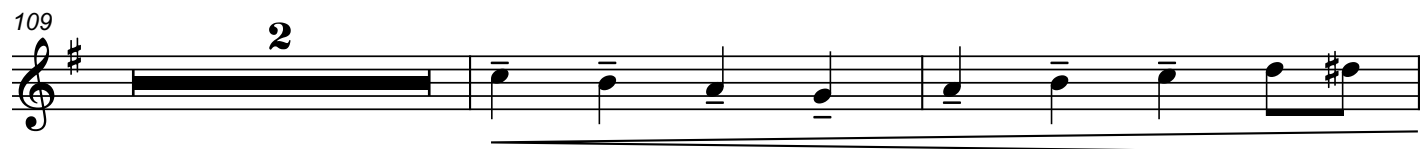
mp

104



2

109



2

113



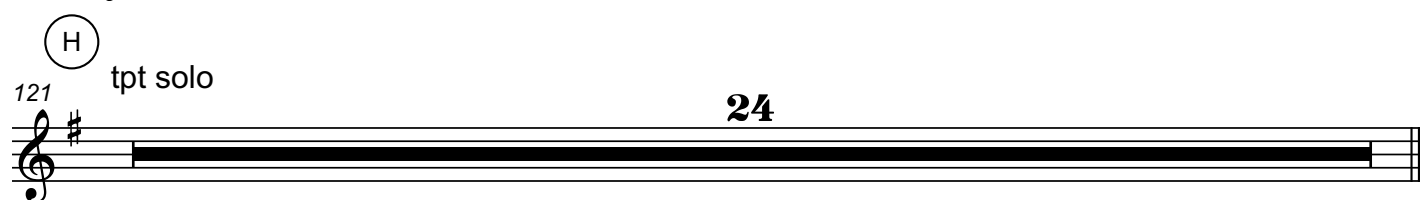
f

(H)

5

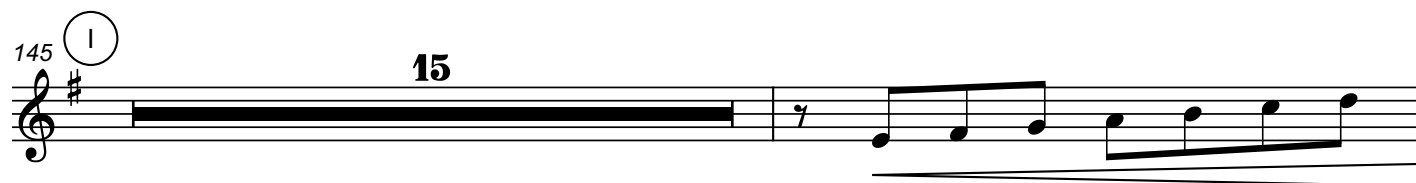
121

tpt solo



24

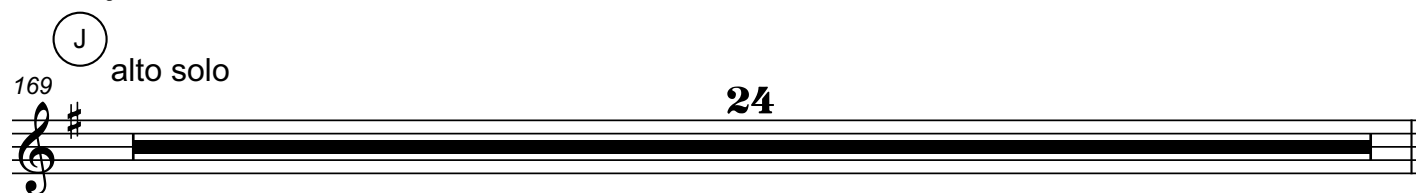
145 **I** **15**



161 **f** **5**



169 **J** alto solo **24**



193 **K** **2** **mf**



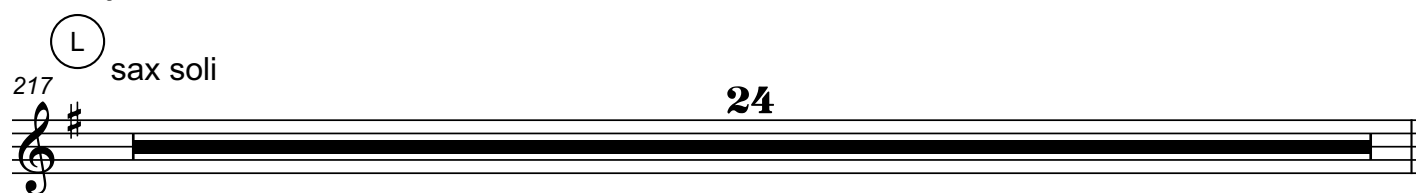
200 **3** **2**



209 **f** **5**

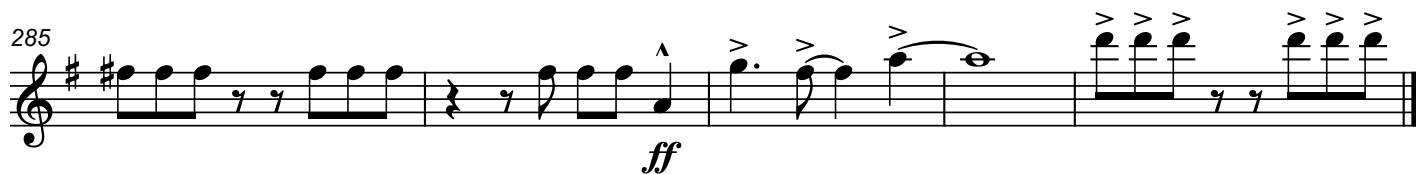


217 **L** sax soli **24**



241 **M** **f**





Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5 6 8

(B)

21 (C) 24

45 (D) *mf*

49

53 *p*

57 *mf*

61 *f*

65 *f* (E) vamp until cue 4

73 tbn solo 24

97 (G) *mp*

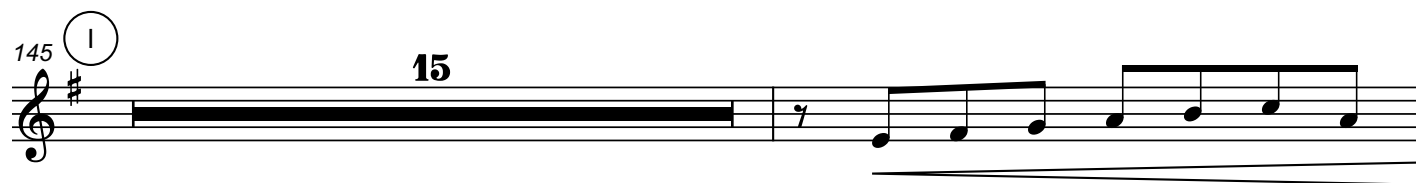
104 2

109 2

113 5 (H) *f*

121 tpt solo 24

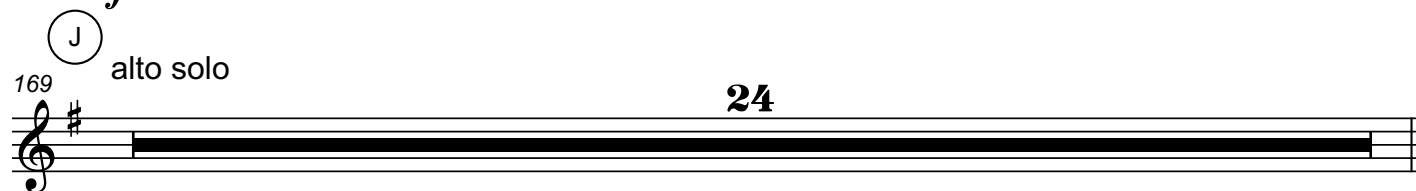
145 **I** **15**



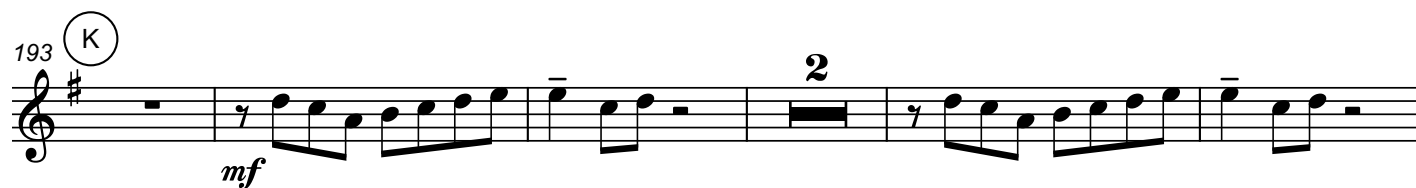
161 **f** **5**



169 **J** alto solo **24**



193 **K** **2** **mf**



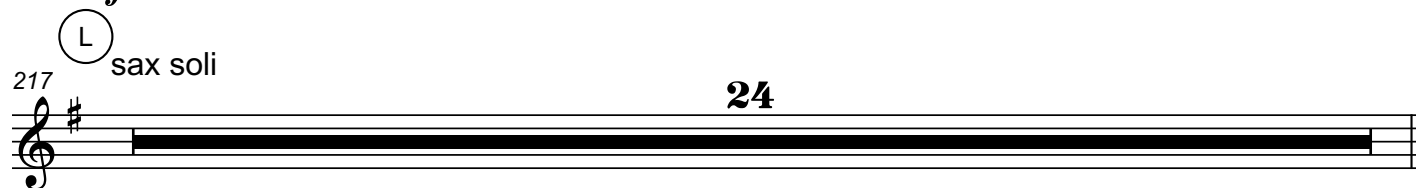
200 **3** **2**



209 **f** **5**

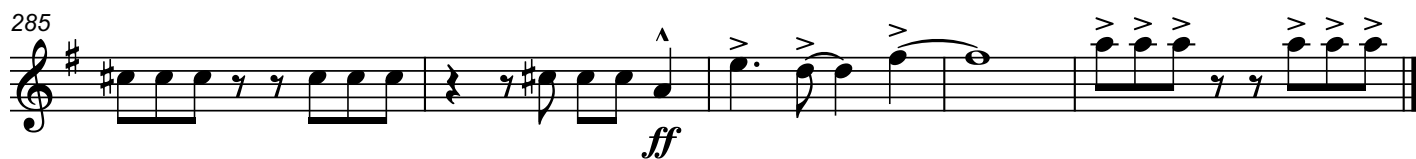


217 **L** sax soli **24**



241 **M** **f**





Trumpet 3

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

5 (A) long 6 (B) 8

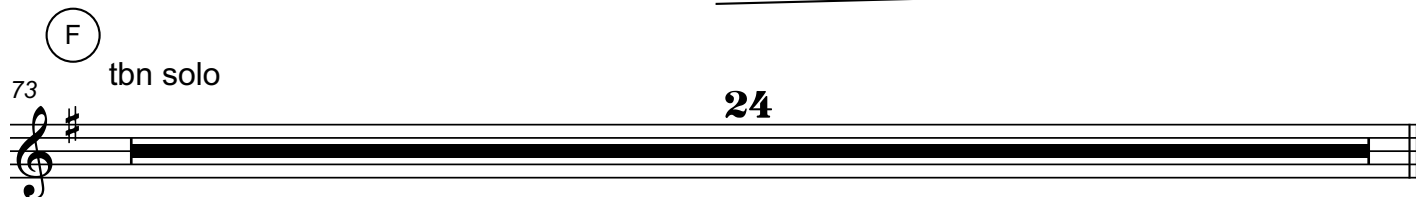
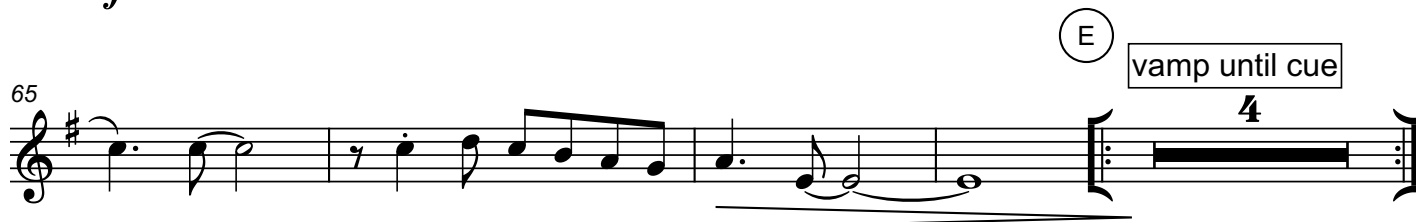
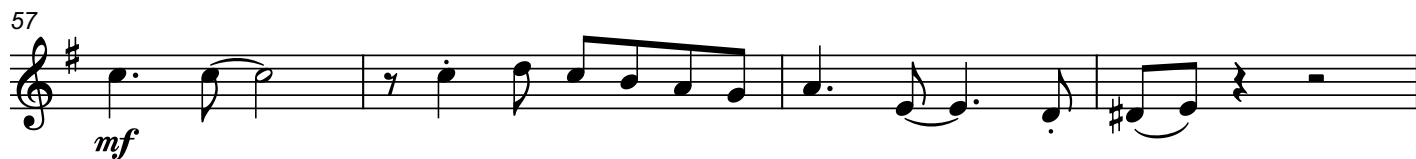
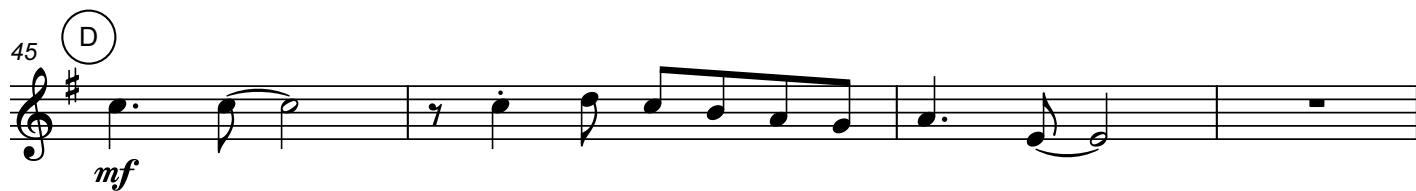
21 (C) soli *mf*

25

29 *p*

33 *mf*

37 *f* *mf*



97 G

mp

104

2

109

2

113

f

5

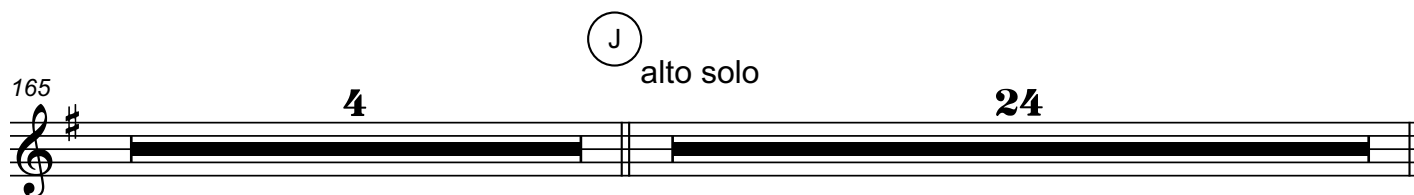
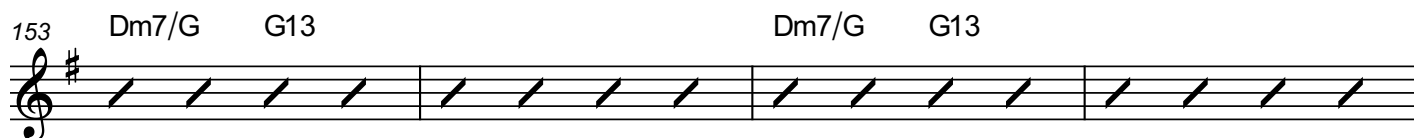
H solo

121 Am7/D D13 Am7 D13

125 Am7/D D13 Am7/D D13

129 Dm7/G G13 Dm7/G G13

133 Am7/D D13 Am7/D D13



193 **(K)**

mf

200

209 *f*

217 **(L)** sax soli

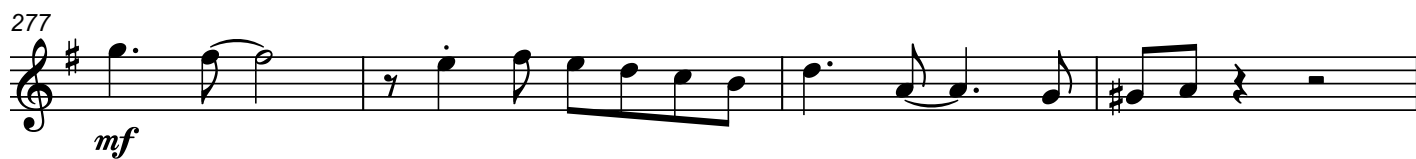
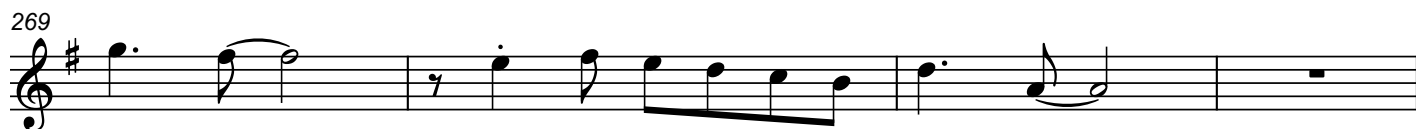
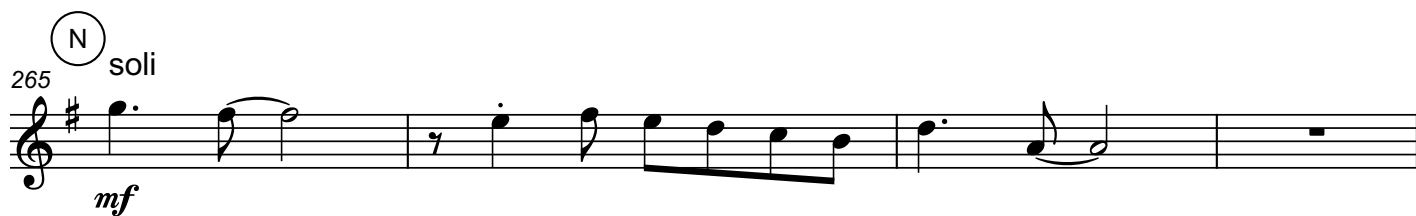
24

241 **(M)** *f*

245

249

253



Trumpet 4

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

5 (A) long 6 (B) 8

21 (C) 24

45 (D) *mf*

49

53 *p*

57 *mf*

61 *f*

65 *E* vamp until cue **4**

73 *F* tbn solo **24**

97 *G* *mp*

104 **2**

109 **2**

113 *f* **5**

121 *H* tpt solo **24**

145 **I** **15**

161 **f**

169 **J** alto solo **24**

193 **K** **2** **mf**

200 **3** **2**

209 **f** **5**

217 **L** sax soli **24**

241 **M** **f**



Trombone 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5 6 8

(B)

21 24

(C)

(D)

45 *mf*

49

53 *p*

57 *mf*

61 *f*

65

69 (E) **vamp until cue** **4**

73 (F) **tbn solo** **24**

97 (G) *mp*

104 **2**

109 **2**

113 **5**

121 (H) **tpt solo** **24**

145 **I** *mf* **2**

149 **2**

153

157

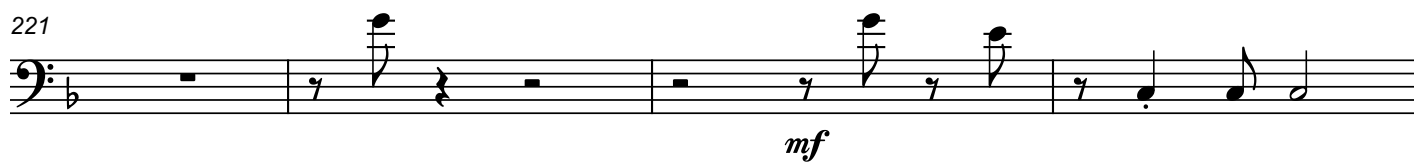
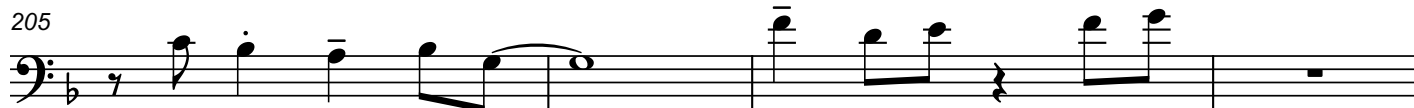
161 *f* **5**

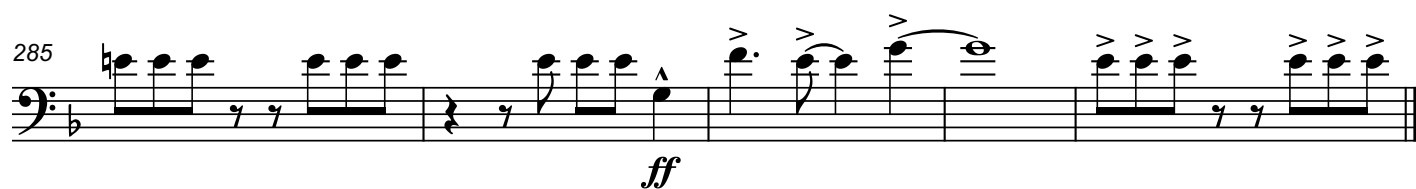
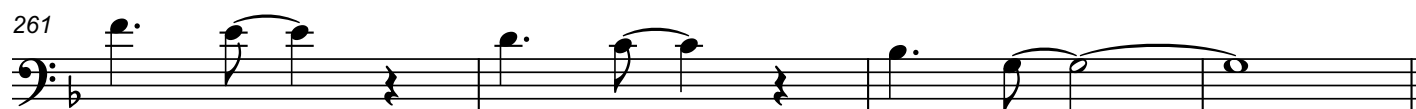
169 **J** alto solo **24**

193 **K** *mf*

197

201





Trombone 2

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5 6 8

(B)

(C) soli

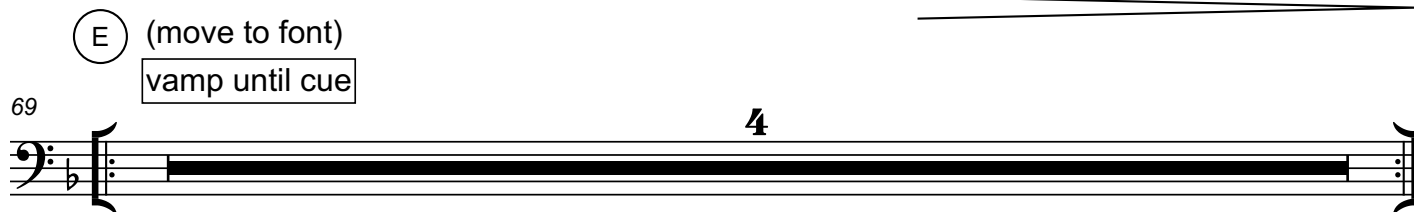
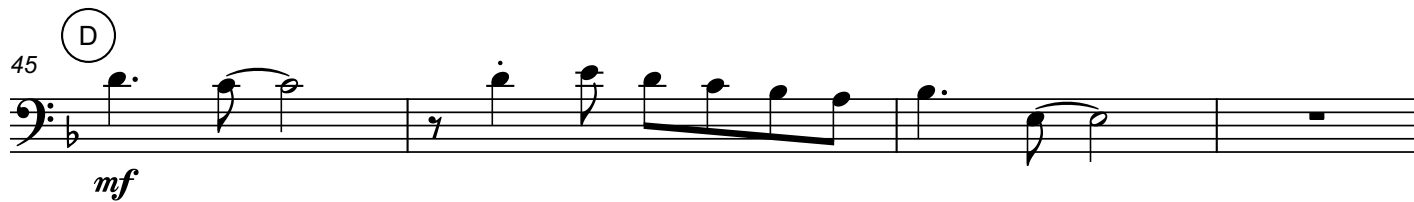
21 *mf*

25

29 *p*

33 *mf*

37 *f* *mf*

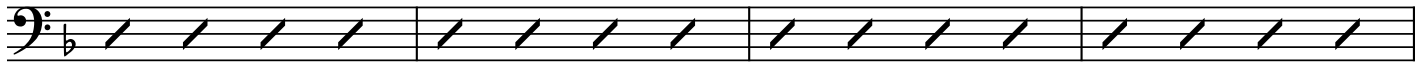


F

solo

73 Gm7/C C13

Gm7 C13



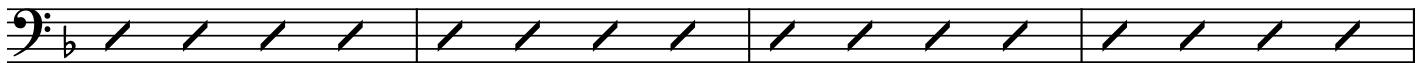
77 Gm7/C C13

Gm7/C C13



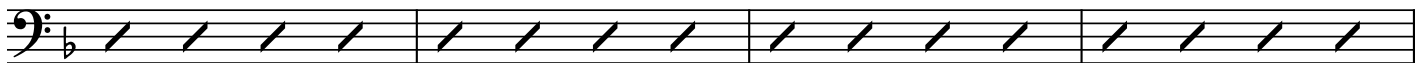
81 Cm7/F F13

Cm7/F F13



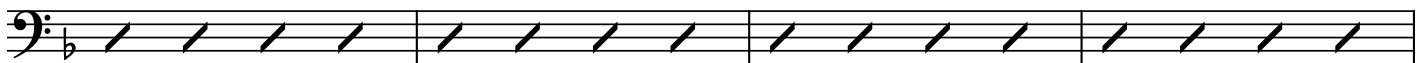
85 Gm7/C C13

Gm7/C C13



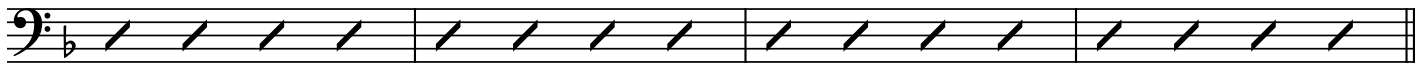
89 Dm7/G

Ebm7/Ab



93 Gm7/C C13

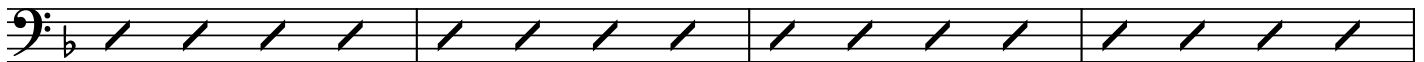
Gm7/C C13



G

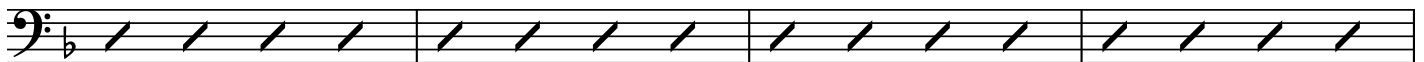
97 Gm7/C C13

Gm7 C13

 mf

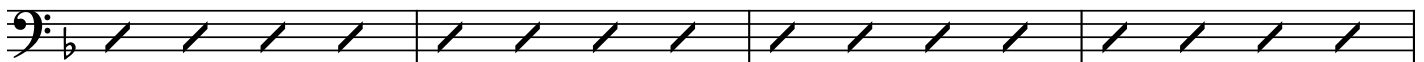
101 Gm7/C C13

Gm7/C C13



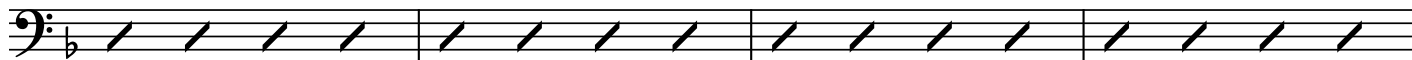
105 Cm7/F F13

Cm7/F F13

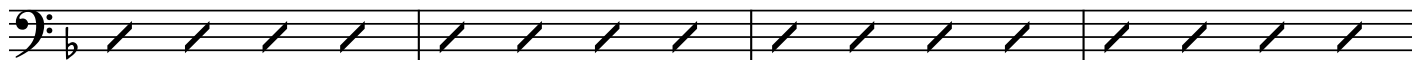


109 Gm7/C C13

Gm7/C C13



113 Dm7/G

break
Eb7/Ab

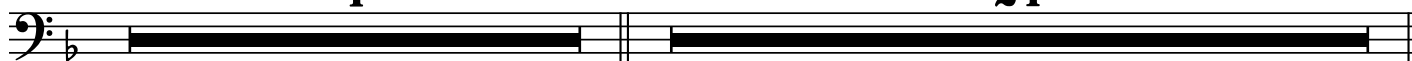
117

4

(H)

tpt solo

24



145

(I)

*mf*

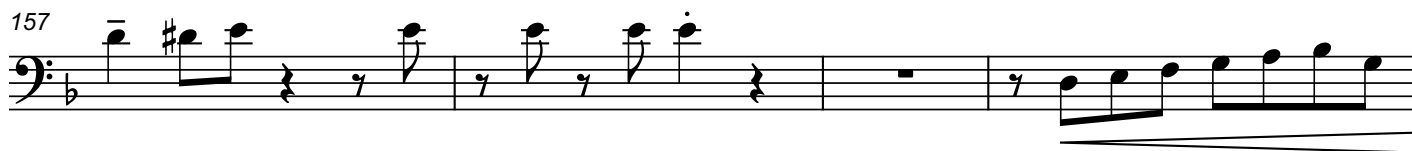
149



153



157



161

*f*

(J)

alto solo

164

5

24



193 (K)

mf

201

209

217 (L) sax soli

mf

221

mf

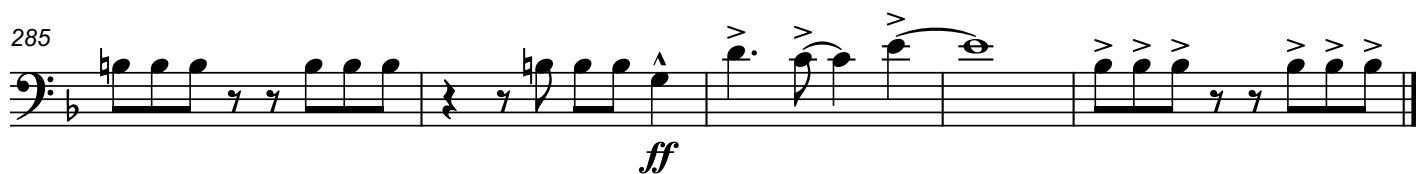
225

236

241 (M)

f

245



Trombone 3

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5 6 8

(B)

21 (C) 24

(D)

45 *mf*

49

53 *p*

57 *mf*

61

f

65

69

(E) vamp until cue

4

73

(F) tbn solo

24

97

(G)

mp

104

2

109

2

113

5

f

(H) tpt solo

24

145 **I**

mf

149

2

153

157

161

f

169 **J** alto solo

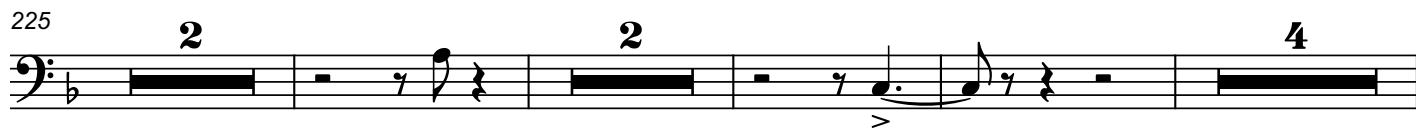
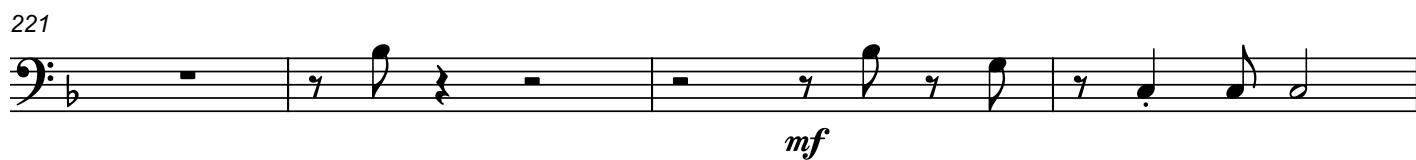
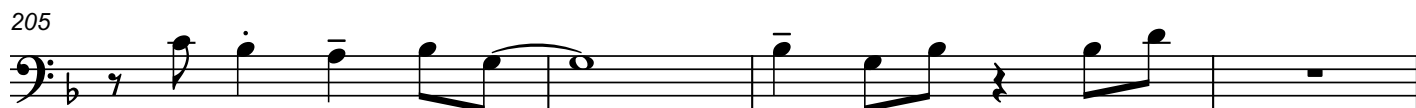
24

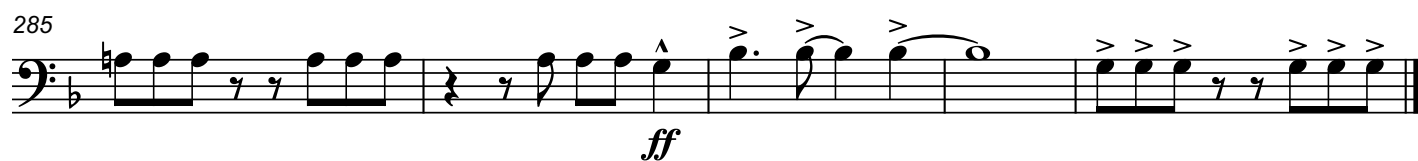
193 **K**

mf

197

201





Trombone 4

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

5 **A** long **B** 6 8

21 **C** 24

45 **D** mf

49

53

57

61



65



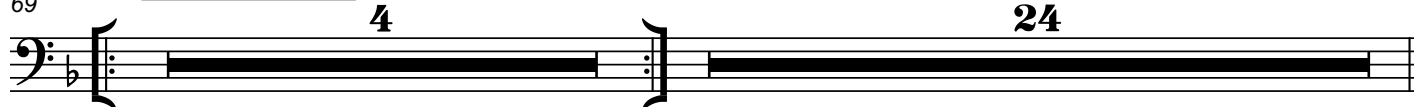
(E)

vamp until cue

(F)

tbn solo

69



97

(G)

*mp*

104

2



109

2



113

*f*

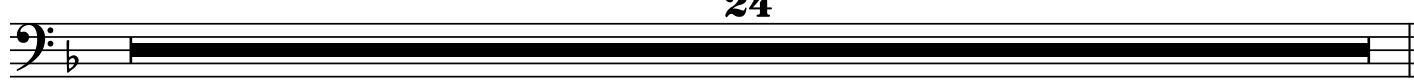
117



(H)

tpt solo

121



145 I

mf 2

149

2

153

157

161

f

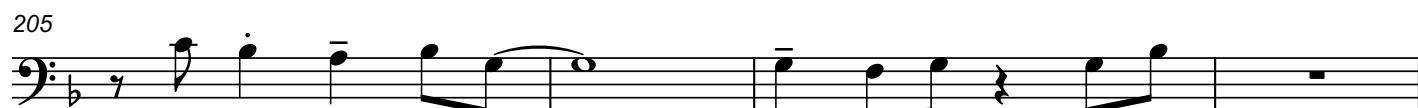
165

169 J alto solo K

24 *mf*

197

201



Piano

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

4

(A)

mf

9

(B)

13

17

(C)

21

mf

25

29

33

37 Dm7/G Ebm7/Ab

f

41

45 *mf* add some chords
 (D) Gm7/C C13 Gm7/C C13

49 Gm7/C C13 Gm7/C C13

53 Cm7/F F13 Cm7/F F13

57 Gm7/C C13 Gm7/C C13

61 Dm7/G Ebm7/Ab

f

65 Gm7/C C13 Gm7/C C13

(E) vamp until cue

69 Gm7/C C13 Gm7/C C13

p

(F) tbn solo

73 Gm7/C C13 Gm7 C13

77 Gm7/C C13 Gm7/C C13

81 Cm7/F F13 Cm7/F F13

85 Gm7/C C13 Gm7/C C13

89 Dm7/G Ebm7/Ab

93 Gm7/C C13 Gm7/C C13

(G)

97 Gm7/C C13 Gm7 C13

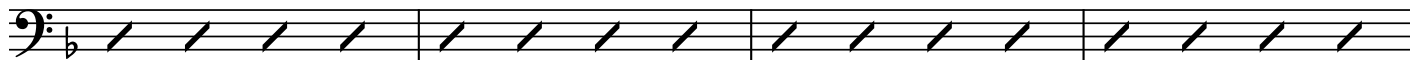
mf

101 Gm7/C C13 Gm7/C C13

105 Cm7/F F13 Cm7/F F13

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves, each containing four measures of music. The notes are represented by diagonal slashes, indicating a rhythmic pattern. Above the staves, chords are specified: Gm7/C, C13, Gm7, Cm7/F, F13, Dm7/G, Ebm7/Ab, and Cm7/F. A circled 'F' at the beginning indicates the first key signature change, and a circled 'G' at measure 97 indicates the second. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 97. The score ends with a double bar line at the end of the tenth staff.

109 Gm7/C C13



Gm7/C C13

113 Dm7/G



Eb7/Ab

117 Gm7/C C13



Gm7/C C13

(H) tpt solo

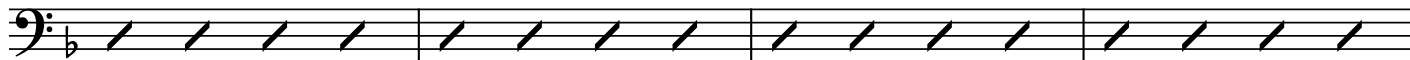
121 Gm7/C C13



Gm7 C13

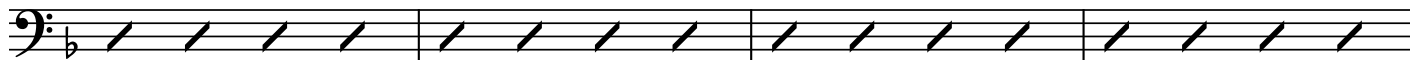
mp

125 Gm7/C C13



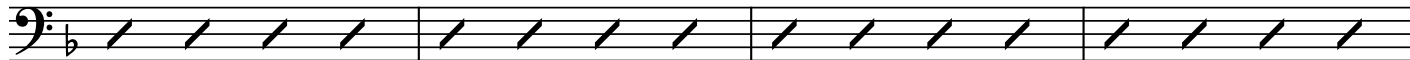
Gm7/C C13

129 Cm7/F F13



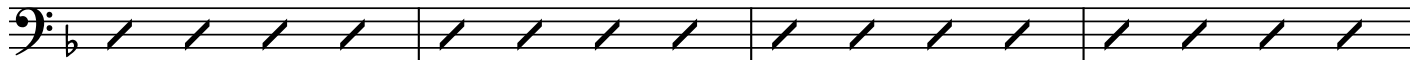
Cm7/F F13

133 Gm7/C C13



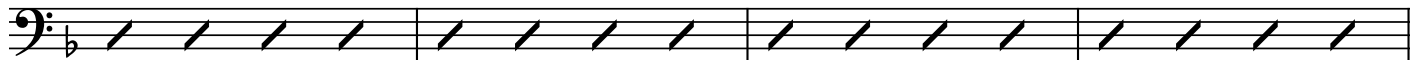
Gm7/C C13

137 Dm7/G



Eb7/Ab

141 Gm7/C C13



Gm7/C C13

145 **I** Gm7/C C13 Gm7 C13

mf

149 Gm7/C C13 Gm7/C C13

153 Cm7/F F13 Cm7/F F13

157 Gm7/C C13 Gm7/C C13

161 Dm7/G Ebm7/Ab

f

165 Gm7/C C13 Gm7/C C13

J alto solo
169 Gm7/C C13 Gm7 C13

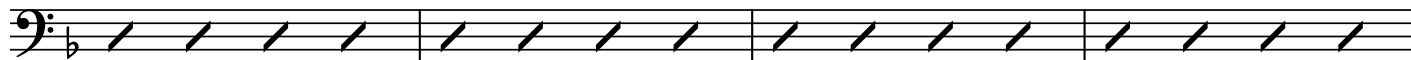
mp

173 Gm7/C C13 Gm7/C C13

177 Cm7/F F13 Cm7/F F13

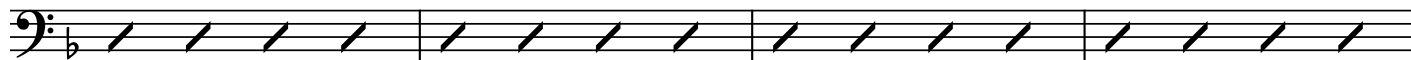
181 Gm7/C C13

Gm7/C C13



185 Dm7/G

Eb7/Ab



189 Gm7/C C13

Gm7/C C13

193 ^(K) Gm7/C C13

Gm7 C13

*mf*

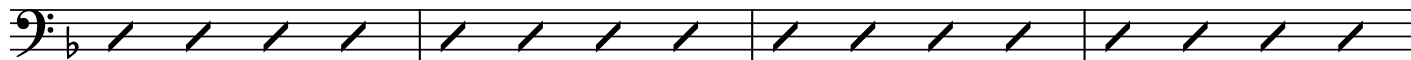
197 Gm7/C C13

Gm7/C C13



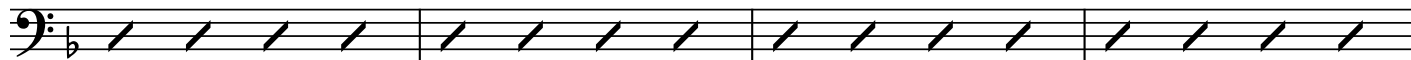
201 Cm7/F F13

Cm7/F F13



205 Gm7/C C13

Gm7/C C13



209 Dm7/G

Eb7/Ab

*f*

213 Gm7/C C13

Gm7/C C13



(L) sax soli

217 Gm7/C C13 Gm7 C13

mp

221 Gm7/C C13 Gm7/C C13

225 Cm7/F F13 Cm7/F F13

229 Gm7/C C13 Gm7/C C13

233 Dm7/G Ebm7/Ab

237 Gm7/C C13 Gm7/C C13

(M) shout

241 Gm7/C C13 Gm7 C13

mp

245 Gm7/C C13 Gm7/C C13

249 Cm7/F F13 Cm7/F F13

253 Gm7/C C13 Abm7/D $\flat$ Db13 Am7/D D13 Bbm7/E $\flat$

257 Dm7/G Ebm7/A $\flat$

261 Gm7/C C13 Gm7/C C13

265 $\textcircled{\text{N}}$ *mf*

269

273

277

281 Dm7/G Ebm7/A $\flat$ *f*

285 Gm7/C C13

Guitar

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Dm7/G **Ebm7/Ab**

ff

A **B**

8 **4**

Gm7/C **C13** **Gm7/C** **C13**

C **Gm7/C** **C13** **Gm7** **C13**

mf

Gm7/C **C13** **Gm7/C** **C13**

Cm7/F **F13** **Cm7/F** **F13**

Gm7/C **C13** **Gm7/C** **C13**

Dm7/G **Ebm7/Ab**

mf

41 Gm7/C C13 Gm7/C C13

45 Gm7/C C13 Gm7/C C13

49 Gm7/C C13 Gm7/C C13

53 Cm7/F F13 Cm7/F F13

57 Gm7/C C13 Gm7/C C13

61 Dm7/G Ebm7/Ab

65 Gm7/C C13 Gm7/C C13

69 Gm7/C C13 Gm7/C C13

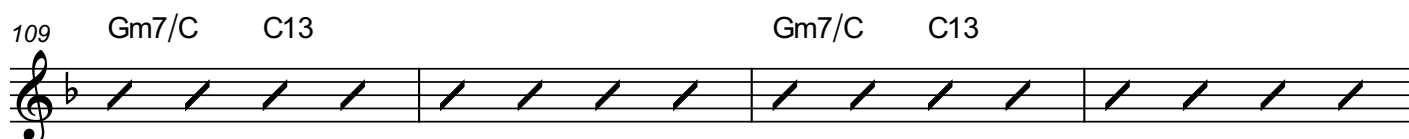
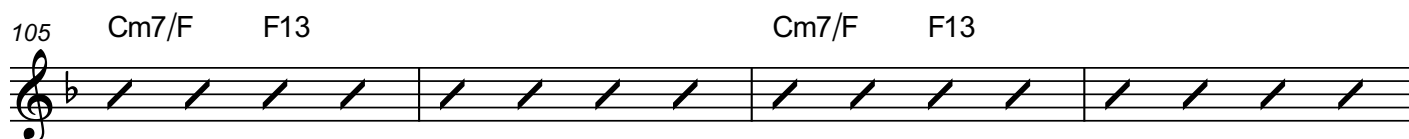
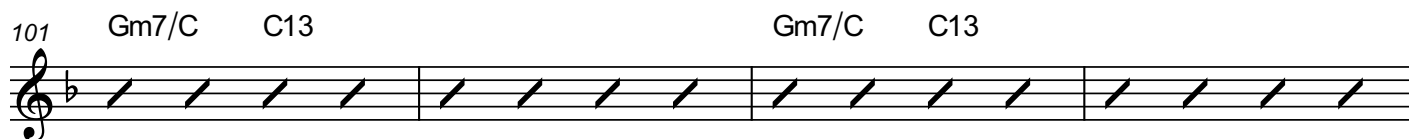
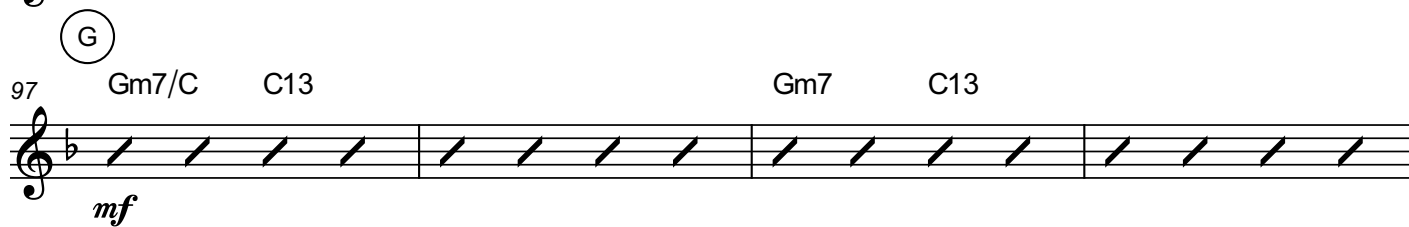
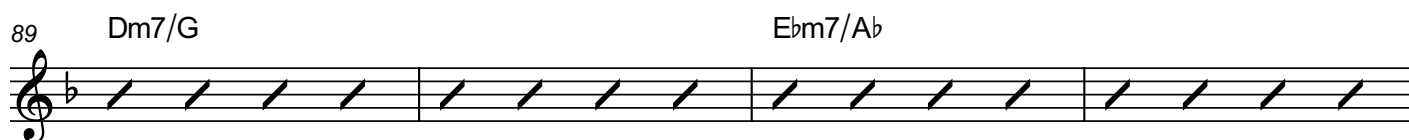
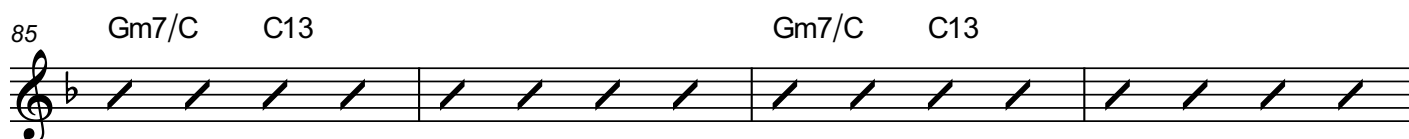
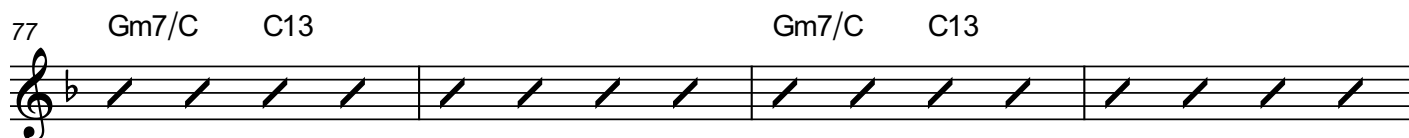
73 Gm7/C C13 Gm7 C13

f *p*

(D) *f*

(E) *vamp until cue*

(F) *p* *trn solo*



113 Dm7/G Ebm7/Ab
f

117 Gm7/C C13 Gm7/C C13

(H) tpt solo

121 Gm7/C C13 Gm7 C13
mp

125 Gm7/C C13 Gm7/C C13

129 Cm7/F F13 Cm7/F F13

133 Gm7/C C13 Gm7/C C13

137 Dm7/G Ebm7/Ab

141 Gm7/C C13 Gm7/C C13

(I)

145 Gm7/C C13 Gm7 C13
mf

149 Gm7/C C13 Gm7/C C13

153 Cm7/F F13 Cm7/F F13

157 Gm7/C C13 Gm7/C C13

161 Dm7/G Ebm7/Ab

165 Gm7/C C13 Gm7/C C13

J alto solo

169 Gm7/C C13 Gm7 C13

173 Gm7/C C13 Gm7/C C13

177 Cm7/F F13 Cm7/F F13

181 Gm7/C C13 Gm7/C C13

185 Dm7/G Ebm7/Ab

189 Gm7/C C13 Gm7/C C13

(K) 193 Gm7/C C13 Gm7 C13
mf

197 Gm7/C C13 Gm7/C C13

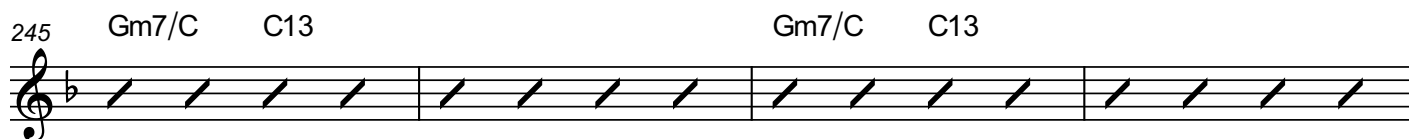
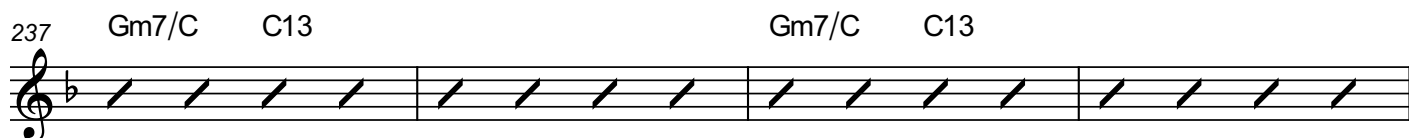
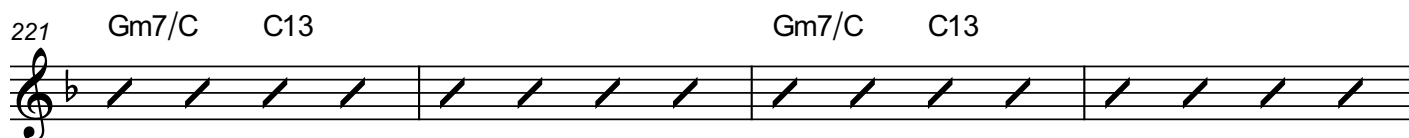
201 Cm7/F F13 Cm7/F F13

205 Gm7/C C13 Gm7/C C13

209 Dm7/G Ebm7/Ab
f

213 Gm7/C C13 Gm7/C C13

(L) sax soli
217 Gm7/C C13 Gm7 C13



257 Dm7/G Ebm7/Ab



261 Gm7/C C13 Gm7/C C13



265 Gm7/C C13 Gm7 C13

mf

(N)



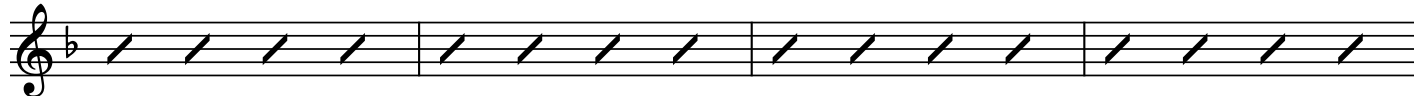
269 Gm7/C C13 Gm7/C C13



273 Cm7/F F13 Cm7/F F13

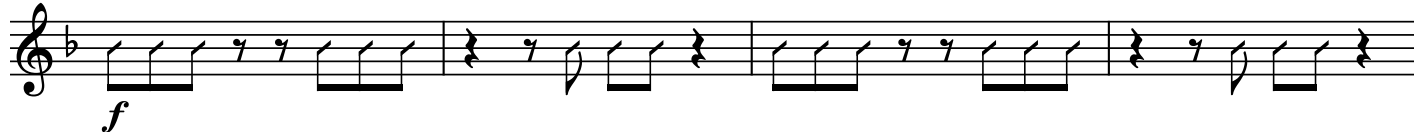


277 Gm7/C C13 Gm7/C C13



281 Dm7/G Ebm7/Ab

f



285 Gm7/C C13



Bass

Oh No! Another Latin Tune

Les Deutsch

(A)

long

Salsa ♩ = 132

7 **2**
ff

13 (B)

17

21 (C)
mf

25

29

33

The musical score is written for a bass instrument in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Salsa' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a double bar line, followed by a series of eighth and sixteenth notes, and ends with a long note. The second staff starts with a measure rest for two measures, then continues with eighth and sixteenth notes. The third staff begins with a measure rest for two measures, then continues with eighth and sixteenth notes. The fourth staff continues the pattern of eighth and sixteenth notes. The fifth staff begins with a measure rest for two measures, then continues with eighth and sixteenth notes. The sixth staff continues the pattern of eighth and sixteenth notes. The seventh staff begins with a measure rest for two measures, then continues with eighth and sixteenth notes. The eighth staff continues the pattern of eighth and sixteenth notes. The score includes dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also section markers (A), (B), and (C) in circles. The score ends with a double bar line and a fermata.

37



41



45

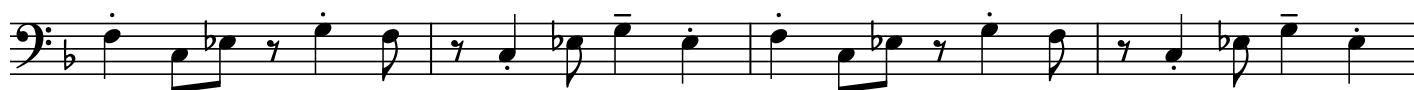
(D)



49



53



57



61



65



(E)

vamp until cue

69



(F) tbn solo

73 Gm7/C C13 Gm7 C13

77 Gm7/C C13 Gm7/C C13

81 Cm7/F F13 Cm7/F F13

85 Gm7/C C13 Gm7/C C13

89 Dm7/G Ebm7/Ab

93 Gm7/C C13 Gm7/C C13

(G)

97 Gm7/C C13 Gm7 C13 *mf*

101 Gm7/C C13 Gm7/C C13

105 Cm7/F F13 Cm7/F F13

The image shows a bass line for a piece titled 'Oh No! Another Latin Tune'. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written on a single staff in bass clef. It consists of nine measures of music, grouped into four systems of two measures each. The first system (measures 73-74) is marked with a circled 'F' and 'tbn solo'. The second system (measures 75-76) is marked with a circled 'G'. The third system (measures 77-78) is marked with a circled 'G'. The fourth system (measures 79-80) is marked with a circled 'G'. The fifth system (measures 81-82) is marked with a circled 'G'. The sixth system (measures 83-84) is marked with a circled 'G'. The seventh system (measures 85-86) is marked with a circled 'G'. The eighth system (measures 87-88) is marked with a circled 'G'. The ninth system (measures 89-90) is marked with a circled 'G'. The music features a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff, indicating the harmonic structure. The piece ends with a double bar line.

109 Gm7/C C13 Gm7/C C13

113 as written

117

(H) tpt solo

121 Gm7/C C13 Gm7 C13

125 Gm7/C C13 Gm7/C C13

129 Cm7/F F13 Cm7/F F13

133 Gm7/C C13 Gm7/C C13

137 Dm7/G Ebm7/Ab

141 Gm7/C C13 Gm7/C C13

145 I Gm7/C C13 Gm7 C13

149 Gm7/C C13 Gm7/C C13

153 Cm7/F F13 Cm7/F F13

157 Gm7/C C13 Gm7/C C13

161 as written

165

169 J alto solo

173

177

mf

f

mf

The image shows a bass line for a piece titled 'Oh No! Another Latin Tune'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff with a bass clef. The music consists of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at various points: Gm7/C, C13, Gm7, Cm7/F, and F13. There are two dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). A first ending bracket is marked with a circled 'I' above measure 145. A second ending bracket is marked with a circled 'J' above measure 169, which is also labeled 'alto solo'. The piece ends with a double bar line at measure 177.

181



185



189



193 (K)



197



201



205



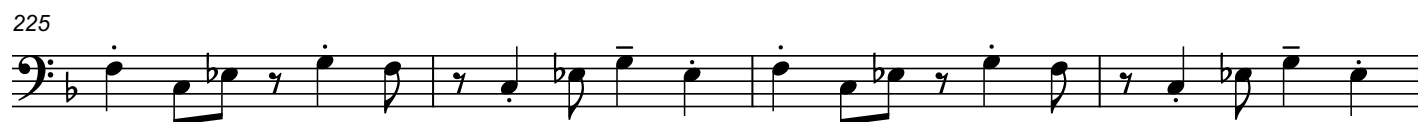
209 as written



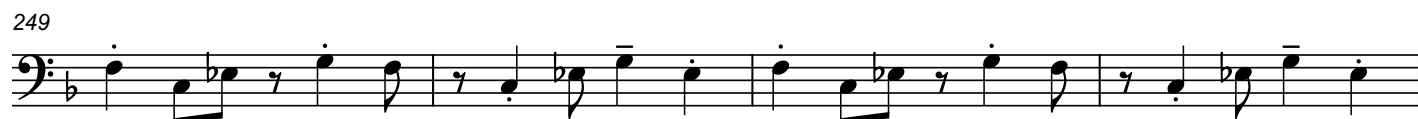
213



217 L sax soli



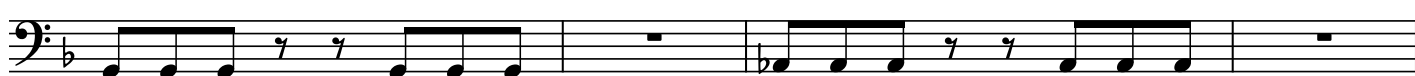
241 M shout



253



257



261



265

(N)



269



273



277



281



285



Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

5 (A) 6 mf

13 salsa! (4) (8)

21 (4) (8) (12) (16)

37 f

41 (4) mf

45 (4) (8) (12) (16)

61

f

65

(4) **E** vamp until cue

p

73

(4) (8) (12)

85

(16) (20) (24)

97

(4) (8) (12) (16)

mf

113

f

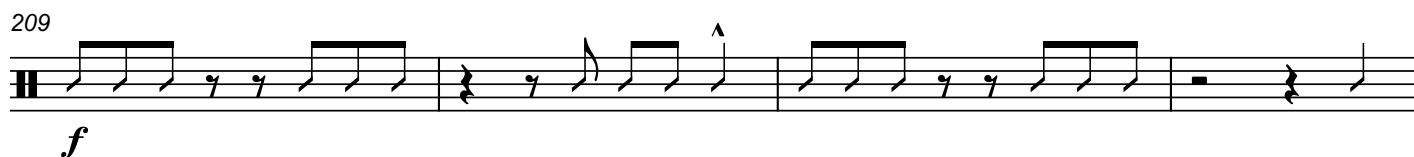
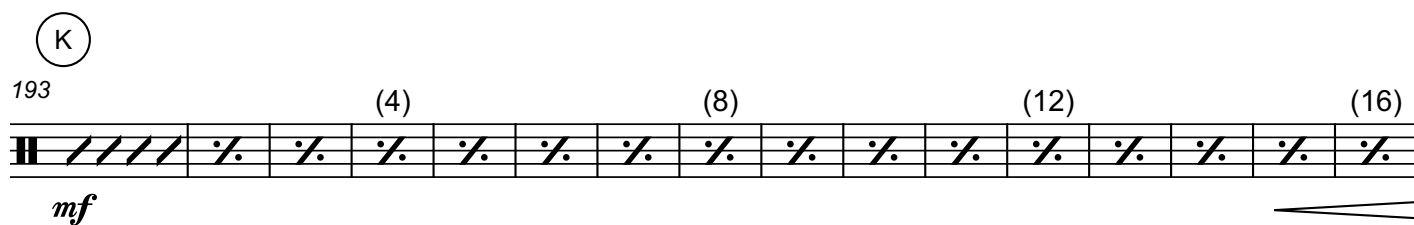
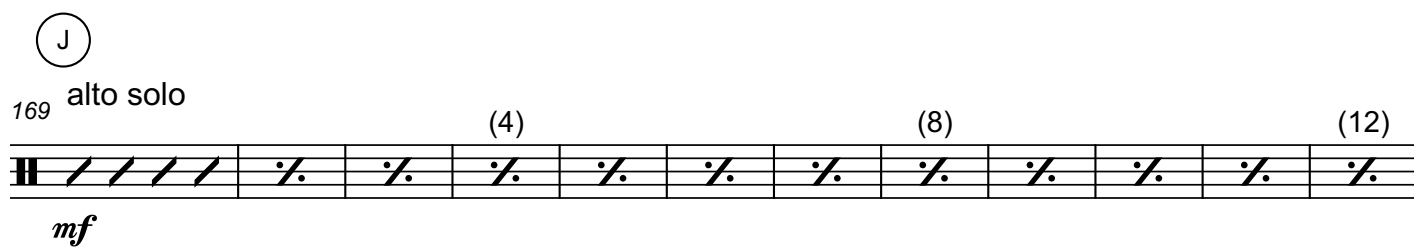
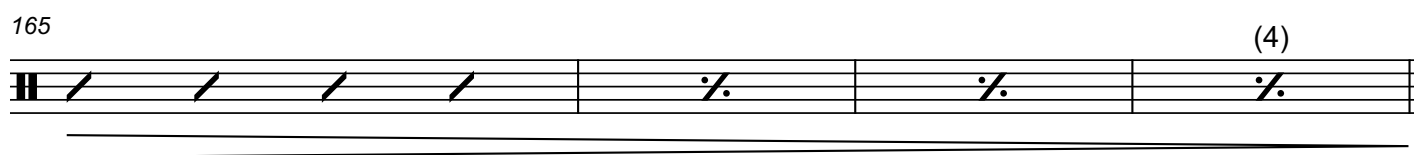
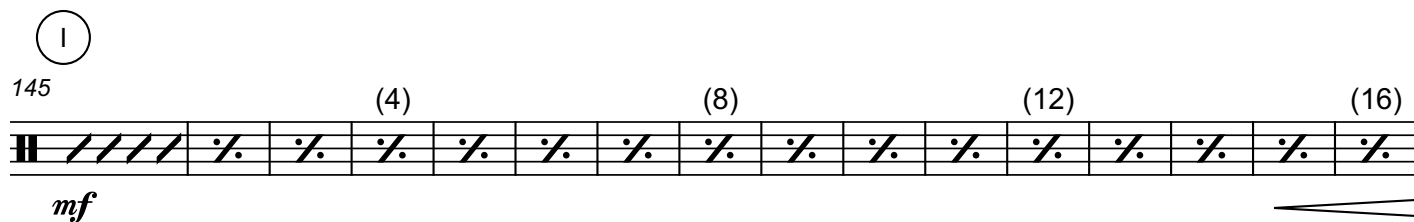
117

(4)

121

(4) (8) (12)

p



213

(4)



(L)

217 sax soli



221



225



229



233



237



(M)

241 shout



245



249



253



257

break



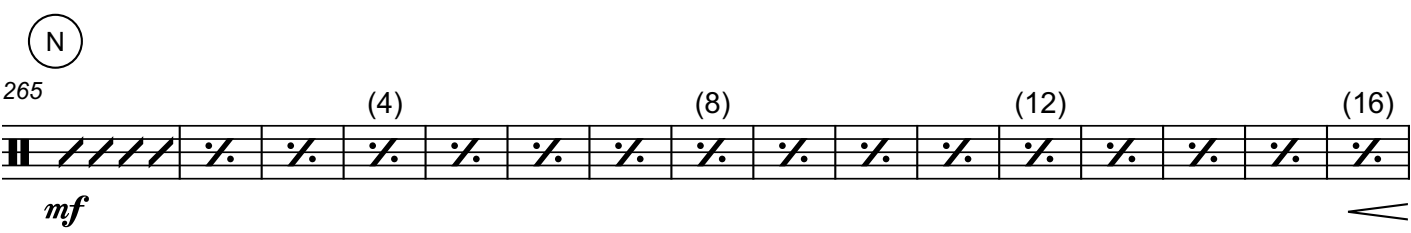
261



(N)

265

(4) (8) (12) (16)



mf

281



285



ff